



Friday 23rd September  
at 7:30pm in  
St Mary's, Ladykirk

**andante CHAMBER CHOIR**

## ***THE HEAVENS and the EARTH***

*Tallis* TE LUCIS ANTE TERMINUM

*Tavener* MOTHER OF GOD HERE I STAND *Tavener* THE LORD'S PRAYER

*Tallis* IF YE LOVE ME *Gjeilo* UBI CARITAS

*Byrd* AGNUS DEI *Lauridsen* O NATA LUX

*Tallis* O NATA LUX *Hawes* PERFECT LOVE *Victoria* INTROITUS

*Rachmaninov* BOGORODITSE DEVO *Parsons* AVE MARIA

*Bach* BREAK FORTH, O BEAUTEOUS HEAVENLY LIGHT

*Whitacre* LUX AURUMQUE

*Mozart* AVE VERUM CORPUS

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Saturday 24th September at 11am  
in St Mary's, Ladykirk

**Fluteworks**

## ***COFFEE CONCERT***

Fluteworks - four flute players - a teacher, a radiotherapist, a GP and a professional musician - present an interestingly varied programme in the informal setting of our Saturday morning Coffee Concert.

They have delighted audiences over the years with music ranging from Bach to Jerome Kern, taking in some Scottish and Irish traditional music on the way.

And some Mozart, of course. Come and be delighted yourself!

The concert will last approximately one hour.

Saturday 24th September at 7:30pm  
in St Cuthbert's, Norham



**The Yetholm Sinfonia**

## ***MAGNIFICENT MOZART***

OVERTURE 'THE DELUDED BRIDEGROOM', K430

SINFONIA CONCERTANTE FOR VIOLIN & VIOLA in E flat, K 364

SYMPHONY NO. 41 in C (the 'Jupiter'), K551

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Sunday 25th September at 2:30pm  
in St Mary's, Ladykirk

**The Yetholm Sinfonia Wind Soloists**

## ***MOZART***

### ***Serenade no.10 in B flat K361***

The 'Gran Partita' for winds is scored for 2 oboes, 2 clarinets, 2 basset horns, 2 bassoons, 4 horns and double bass. It's a work in seven movements which richly entertains, is full of beautiful melody, sublime harmony and just the ticket for a Sunday afternoon in Ladykirk. On hearing the third movement *Adagio*, Salieri, in the film *Amadeus*, declares, 'It seemed to me that I was hearing the voice of God'. The concert will last approximately one hour.

Sunday 25th September at 7:30pm  
in St Cuthbert's, Norham



**Abbey Consort**  
**andante CHAMBER CHOIR**  
**Stephen Doughty organ**  
**The Mozart-on-Tweed Brass**

## **MUSIC for ROYAL OCCASIONS**

*Walton* CORONATION TE DEUM

*Morley/Purcell* FUNERAL MUSIC for QUEEN MARY

*Mozart* CORONATION MASS

*Parry* I WAS GLAD

Our concluding concert celebrates MUSIC for ROYAL OCCASIONS. It opens with Sir William Walton's wonderful *Coronation Te Deum*, commissioned for our own Queen's coronation in 1953. Then we slip back to 1695 and the deeply impressive *Funeral Music for Queen Mary* by Thomas Morley and Henry Purcell. After the interval the centrepiece of our concert is Mozart's sparkling *Coronation Mass* from 1779. The mass appears to have acquired the nickname 'Coronation' at the Imperial Court in Vienna in the early nineteenth century, after becoming the preferred music for royal and imperial coronations. Originally written for the 1902 coronation of Edward VII, Sir Hubert Parry's much loved *I Was Glad* provides a suitable conclusion to both the programme and the Festival.



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# **MOZART-on-TWEED FESTIVAL**

**Friday 23rd, Saturday 24th and  
Sunday 25th September 2016**

## **FIVE CONCERTS IN THREE DAYS**

A glorious weekend of Choral, Orchestral and Chamber Music situated in two wonderful historic churches either side of the Tweed  
St Mary's Parish Kirk, LADYKIRK, Berwickshire  
and St Cuthbert's Parish Church, NORHAM, Northumberland

**INDIVIDUAL EVENING CONCERTS £10**

**INDIVIDUAL DAYTIME CONCERTS £5**

**GOLDEN TICKET £25 for all five concerts**

more info and to reserve tickets [www.andantechamberchoir.webs.com](http://www.andantechamberchoir.webs.com)  
telephone reservations *Geoffrey Emerson on 01 573 420 279*

Tickets also available at the door