

# Melrose Music Society - Summer 2024



**Holst**  
Gustav Holst born 1874  
**150**

## Three Special Summer Recitals

While our summer season features no fewer than twenty-two composers, the main focus will be on celebrating of the 150<sup>th</sup> anniversary of Gustav Holst's birth. The final concert, organised in conjunction with the Melrose Music Festival, features pieces by Gustav's daughter, Imogen. Please, come and join us for this enticing mix of the famous and the unfamiliar, performed by artists of outstanding ability.

Sunday, 23<sup>rd</sup> June, 3pm

Nigel Clayton & Imma Setiadi, piano duet

Sunday, 28<sup>th</sup> July, 3pm

Maria Waszyrowska, mezzo & Harris Playfair, piano with guest Claire Davis, cello

Sunday, 8<sup>th</sup> Sept., 7:30pm

Alexandra Mackenzie, cello & Ingrid Sawers, piano

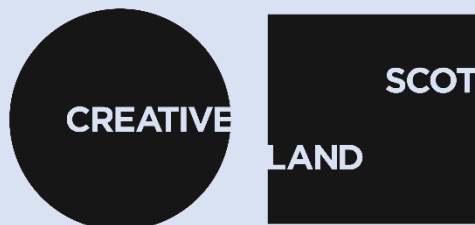
<b>Admission:</b>	<b>£16</b>
<b>Members (24/25):</b>	<b>£10</b>
<b>Students, and adults under 25:</b>	<b>£5</b>
<b>Children (must be accompanied):</b>	<b>free</b>

[www.ticketebo.co.uk/melrose-music-society](http://www.ticketebo.co.uk/melrose-music-society)

<https://melrosemusicsociety.org.uk>

[melrosemusicsoc@gmail.com](mailto:melrosemusicsoc@gmail.com)

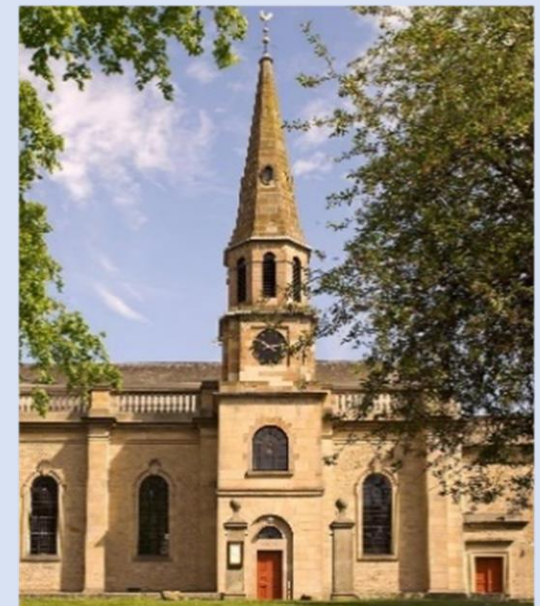
# Chamber Music Scotland



ALBA | CHRUTHACHAIL

We very gratefully acknowledge financial support from Creative Scotland, through Chamber Music Scotland, without which we would find it very hard to continue.

Our concerts are held in Melrose Parish Church Hall. We thank the Church for their always friendly co-operation.





**Sunday 23<sup>rd</sup> June 3pm**  
**Nigel Clayton & Imma Setiadi**  
**piano duet**

**Sea, Sky and Spain**

Nigel and Imma offer the rare opportunity to hear the original piano four-hands versions of two famous and much-loved orchestral masterpieces, *La Mer* and *The Planets*. These epics will be preceded by two much shorter, but no less atmospheric, pieces of musical pictorialism. Expect rich sonorities, dramatic contrasts and technical mastery from two of the finest pianists ever to sit at the same piano.

Debussy (arr. Ravel): *Prélude à l'après-midi d'un faune*

Chabrier (arr, Messager): *España*

Debussy: *La Mer*

Holst: *The Planets*



**Sunday 28<sup>th</sup> July 3pm**  
**Maria Waszyrowska, mezzo**  
**& Harris Playfair, piano**  
**with guest Claire Davis, cello**

Our celebration of Gustav Holst concludes with his beautiful *6 Songs, Op.16*. Alongside familiar melodies by Mahler, Copland, Massenet and Bizet, Maria also includes some enchanting songs from her native Poland while Claire will perform Rachmaninov's ever popular *Vocalise* and a delightful arrangement of Szymanowski.

Head: *The Singer*

Copland: *Long Time Ago; Simple Gifts*

Holst: *Calm is the Morn; My True Love Hath My Heart; Weep You No More; Lovely Kind and Kindly Loving; Cradle Song; Peace*

Mahler: *Rheinlegendschen; Um Mitternacht*

Bacewicz: *Dzwon I Dzwonki; Samotnosc; Mow do Mnie; Smuga Cienia; Boli Mnie Glowa*

Lutoslawski: *Morze; Wiatr; Zima; Rycerze; Dzwony Cerkiewne*

Szymanowski: *Prelude No 1 op. 1*

Rachmaninov: *Vocalise*

Massenet: *Elegie*

Bizet: *Habanera*





**Sunday 8<sup>th</sup> Sept. 7:30pm**  
**Alexandra Mackenzie, cello**  
**& Ingrid Sawers, piano**  
**The Borders and Beyond:**  
**music inspired by Scotland**

In collaboration with the Melrose Music Festival, we present this intriguing and varied recital of largely unfamiliar, but delightful, pieces spanning four centuries. Of particular local interest will be the *Elegy* by Kenneth Leighton, a regular attender at our concerts in years gone by.



Bossi:	Sonata X
Mackenzie:	Andante Espressivo
Clarke:	I'll Bid my Heart be Still
Holst:	2 Scottish Airs
MacMillan:	Knock, Knock: Knock on Wood
Dare:	Hebridean Suite
Leighton:	Elegy
Thomson:	Mazurka, Waltz
Dunlop:	Suite for Cello and Piano
Beethoven:	2 Scottish Songs

To book for this recital only, visit

[www.melrosemusicfestival.co.uk](http://www.melrosemusicfestival.co.uk)