

Melrose Music Society

SCOTTISH CHARITY NO. SC005891

Sunday 6th September 2026, 3pm

Boglárka György, violin
& Amy Butler, piano



W.A. Mozart – *Sonata for Violin & Piano No. 18 in G major, K. 301*

Bruno Walter – *Sonata for Violin & Piano in A major*

Interval

Gustav Mahler (arr. Otto Wittenbecher) – *Adagietto from Symphony No. 5*

Ludwig van Beethoven – *Sonata for Piano and Violin No. 9 in A major, Op. 47 “Kreutzer”*

Wolfgang Amadeus Mozart (1756-1791) – Sonata for Violin & Piano No. 18 in G major, K. 301 (1778)

Allegro con spirito; Allegro

Mozart wrote this sonata during his travels through Mannheim and Paris, a period when he was absorbing new musical ideas and refining his style. These “Mannheim” sonatas show Mozart moving away from the older tradition where the keyboard dominated and the violin simply followed. Here, the two instruments share the spotlight, trading ideas with effortless charm.

The opening *Allegro con spirito* sparkles with Mozart’s trademark clarity – the unifying thread is the emphatic idea given out in octaves by both players as a form of punctuation mark between the theme’s two statements. Instead of a slow movement, Mozart gives us another *Allegro*, creating a compact two-movement structure. This closing movement is full of graceful melodic lines and gentle warmth, with a central episode in the minor whose siciliano-like melody is entrusted to the violin throughout. This is music that seems to smile as it unfolds.



AEOLIAN
PIANOS
a family business
in Galashiels tuning,
repairing and caring for
pianos across the Borders,
Lothian and Edinburgh since 1960

01896 750 228
07952 643 507
aeolianpianos.co.uk
contact@aeolian-pianos.co.uk



A WARM WELCOME AWAITS



RELAXING ACCOMMODATION
AND GREAT FOOD & DRINK



MELROSE SCOTTISH BORDERS TD6 9PL
T: 01896 822285 E: enquiries@burtshotel.co.uk
www.burtshotel.co.uk

Bruno Walter (1876-1962) – *Sonata for Violin & Piano in A major (1908)*

Allegro con espressione; Andante serioso; Moderato

Although Bruno Walter is remembered chiefly as one of the great conductors of the 20th century, he also composed extensively early in his career, during his years as Mahler's protégé. His *Violin Sonata in A major* was premiered in Vienna in 1909 with Walter at the keyboard and the violinist Arnold Rosé, leader of the Vienna Philharmonic, to whom the sonata is dedicated. The Romantic influence of composers such as Brahms can be heard throughout, as well as the more chromatic language of early 20th-century Vienna.

The opening *Allegro con espressione* is warmly expansive and lyrical. Its principal motif is a distinctive repeated “knocking” figure, reminiscent of the “fate” motif from Beethoven's 5th Symphony. This is followed by an unusual and imaginative *Andante serioso* middle movement, combining lyrical and introspective passages with angular, tango-like episodes.

The *Moderato* finale begins strikingly in A minor, with an unsettling descending figure, which eventually resolves into a calmer, deeply expressive C major. Violin and piano engage in increasingly rhapsodic dialogue, before the movement ends with a decisive return to A minor.

Gustav Mahler (1860-1911) arr. Otto Wittenbecher – *Adagietto* from *Symphony No. 5 (1901-1902)*

Mahler's *Adagietto* is one of the most cherished slow movements in all orchestral music. Often described as a love letter to his wife Alma Mahler, it is built from long, floating lines and harmonies that seem to glow from within. Even in its original form for strings and harp, the movement feels like chamber music – intimate, suspended, and quietly radiant. Otto Wittenbecher's arrangement brings that intimacy even closer, as an expressive violin-piano duet.





HARESTANES GLASS STUDIO
ART GLASS & CRAFT

Gallery • Workshops
• Custom work welcome •

A unique range of fused and stained glass gifts for the home and garden, and dichroic glass jewellery.




Unit 4 Craft Courtyard  
Harestanes, Jedburgh TD8 6UQ
www.harestanesglasstudio.com

Ludwig van Beethoven (1770-1827) – *Sonata for Piano and Violin No. 9 in A major, Op. 47 “Kreutzer”* (1803)

Adagio sostenuto – Presto; Andante con variazioni; Presto

Beethoven’s “Kreutzer” Sonata is a giant of the violin–piano repertoire – bold, dramatic, and revolutionary in its scope. Written in 1803 during Beethoven’s heroic period, it pushes both instruments to their limits and transforms the duo sonata into something symphonic in scale. Its scale, intensity, and expressive daring make it one of Beethoven’s most electrifying chamber works.

The opening movement begins with a dark, brooding introduction that feels almost improvisatory. Suddenly, the music bursts into a fiery *Presto*, full of dazzling virtuosity and fierce dialogue between the instruments. It is music that demands courage and stamina from both players.

The middle movement, *Andante con variazioni*, offers a moment of calm. Beethoven presents a noble theme and then explores it through a series of variations that range from tender to playful.

The final *Presto* is a whirlwind – a breathless tarantella that races forward with unstoppable energy, bringing the sonata to a thrilling, jubilant conclusion.



BATHROOM & KITCHEN PLANET

Aqualla • Caledonia kitchens • Duravit • Hansgrohe • Utopia



**CELEBRATING 25 YEARS OF
QUALITY AND SERVICE**

**DISPLAYING TOP RANGE
UK & EUROPEAN BRANDS.**

**OUR FITTING SERVICE IS CARRIED
OUT BY OUR FULLY EMPLOYED
LOCAL TRADESMEN
AND PROJECT MANAGED.**

**SUPPLY ONLY DESIGN SERVICE
AND TRADE WELCOME**

Unit 3 Block 12 Tweedbank Industrial Estate TD1 3RS

T. 01896 759944

www.bathroomplanetborders.co.uk

Boglárka György

A spark of passion for music ignited by Bizet's *Carmen* led violinist Boglárka György to pursue a career as an artist from a young age. A graduate of the Liszt Academy of Music in Budapest and originally from Hungary, Boglárka has also called Israel home. Music making has since taken her to many countries. She is currently based in Dorset.

In 2017 she gave her orchestra debut playing Bartok's *2nd Violin Concerto* with the Savaria Symphony Orchestra under conductor Gergely Madaras. An avid orchestral player, Boglárka enjoys her sub-principal role with Bournemouth Symphony Orchestra. She regularly performs with the Philharmonia, CBSO, BBC Philharmonic, Manchester Camerata, Hallé and Royal Northern Sinfonia. She has had the privilege of working with conductors such as Zubin Mehta, Sir Mark Elder, Santtu-Matias Rouvali and Kazuki Yamada.

As a recitalist, Boglárka has performed extensively throughout Europe and Asia, and at festivals such as Keshet Eilon, ISA Semmering, Lichfield Festival & the 11th International Music Festival in Moscow. She regularly performs with pianist Amy Butler; together they have performed for venues and music societies across the UK, with recent highlights including Stratford-upon-Avon Music Society, Royal Birmingham Conservatoire, St. Mary's Perivale (London), Warwick Arts Centre, Evesham Music Club and Weymouth Chamber Concerts.

Amy Butler

Yorkshire-born pianist Amy Butler began playing at the age of five, going on to study with British concert pianist Martin Roscoe and graduating with a first class Master's degree from the University of Oxford. Amy has a particular passion for chamber music, with regular duo partners including violinist Boglárka György, flautist Chris Hill and soprano Victoria Harley. She is also a member of the Dash Quartet and comprises one half of the Luna Piano Duo, alongside pianist Graziana Presicce; the duo's debut album will be released on the Prima Facie label later this year.

Amy performs widely across the UK as a recitalist and has been praised for her "fluently eloquent" performances (*Seen and Heard International*). Recent performance highlights include Balliol College (Oxford), New Paths Festival (Beverley), Cross Street Chapel (Manchester), Sidmouth Music, and the Guild of Musicians and Singers (London).

Alongside her concert work, Amy is also involved in a variety of artistic and educational projects which aim to widen access to the inspirational power of music. She is a staff pianist for the East Riding Music Service and a co-founder of Howdenshire Music, a classical concert series based in Howden, East Yorkshire.

Our Next Concerts

Sunday, September 27th at 3pm

Duo B!z'art, piano four-hands

Our celebration of Bruno Walter reaches a climax with his transcription of Mahler's *Symphony No 1*, played by André Roe and Geoffrey Baptiste, one of the top piano duos in Europe. Leonard Bernstein was Walter's assistant at the NYPO, making his sensational debut at Carnegie Hall in 1943 when the Austrian was ill. His friend John Corigliano's *Gazebo Dances* are exhilarating foot-tappers. *Strange and Solemn Music* by Scotland's John Hearne is as moody and evocative as its Shakespearean title suggests.

Sunday, October 25th at 3pm

Nikodem Rodzeń, violin

This charismatic young virtuoso from Warsaw performs an irresistible programme of some of the finest, most memorable music ever composed for his instrument, exploring the full range of emotions that can be evoked by four strings and a bow. The programme includes J.S. Bach's Partita No. 2 in D Minor, Luciano Berio's *Sequenza VIII* and two pieces by Grażyna Bacewicz: *Sonata No. 2* and *Kaprys Polski*.

Please volunteer - although we have been putting on concerts of the highest musical calibre since the early 1960s, we remain a very small operation relying entirely on a few volunteers to organise and manage our activities. If you think you might be able to help in any way by, for example, transporting musicians to and/or from local stations, serving refreshments during the interval, creating publicity materials, putting up posters around the Borders, please, do contact us.

Website - www.melrosemusicsociety.org.uk

Email - info@melrosemusicsociety.org.uk

Tickets - www.ticketebo.co.uk/melrose-music-society

Please donate – our ticket prices are affordable because we believe great music should be accessible to anyone regardless of income. If you can afford more, please, give a little extra. All donations are greatly appreciated. Equally, while we wish you a long, healthy life, a bequest, however small, would help the Society to keep organising concerts into the future.

We thank Creative Scotland, through Chamber Music Scotland, for their invaluable financial help. We are founder members of the Scottish Consortium of Music Societies.

Chamber
Music
Scotland



ALBA | CHRUTHACHAIL

